## combe yonder days

It's a myth that flies have cleaner feet in the country; lichen will grow on telegraph wires though if you wait long enough. Organic chard snuggles up to the spam tins in the village shop and tin tacks are on special offer. Over there on the green our biennial tic-tac-toe trial is under way, the Reverend Wiley always wins. Three more divorces were celebrated in the fresh air vestry last spring just after the river burst its banks, washing away lambs and chapel built on shale, though the pub next door where the landlord is his own best customer still stands its ground lodged fortuitously on a lonely pre-cambrian rock.

Down at the wheelless mill, last chaff long since blown, plans are afoot for a Times Past Centre; old Mrs. Loamsprat, last of the Loamsprat line, according to the terms of the Loamsprat bequest, is promising a sepia print of the sedge pleaters' final convention. Among other donations are a horse's brass overshoe with a screw clamp fitting from the forties and a couple of thirties' pebbles to jog the memories of the over-fifties. For the under twenties there will be a pile of seventies' forty fives to spin on the

chrome and cream plastic juke box dave dee dozy beaky micky and titch an' tha', warmly cosy memories to ward off the past's chill. But planning permission is being delayed until after the palm-greasing ritual is over.

A couple sits in an Escort hatchback windows up smoking admiring the view in between the sun and the mirror past the maggot farm through the elm stumps to the horizonal supermart. Behind the dog-guard Mozart paces the boot choking dying for a shake 'n leak 'n walk. Latest in-thing amongst the young on the lane is snorting dust from dried otter spraints behind the ancient yew of an evening; apparently the micro-shards of fishbone give quite a charge although night nurses at the cottage hospital are working overtime to cope with the fall out.

Don't get me wrong though, it's not all dwm and glwm doon in the cwm.

If you go past the high bank's drenched toadflax, squeezing through the wicker gate into the walled garden you may find the mixture as before. Become your own homeopath: take it in small draughts lest waves of vittel-dissolving euphoria strand you forever on the farther shore to one side of all ferrymen. Nestling in the moss you will feel the spurge surge and see goldfinch clouds tumble-flutter down to their precarious stalk seed feed perching with a confidence borne of fifty million years, I'm guessing here, of stalking practice. Don't stare too long at the liriodendron's crazed leaf, one glance can drive you delirial. High above, the wheeling buzzard's plaintive summons

draws you into its skybound thermal tunnel.

Whistle softly when you're ready and our mist taxi will transport you over the walls and the crumbling edge fence to a way beyond the local jury's diction where planning regulations no longer apply and names can be changed daily to protect the jilted. In that vale of constant subtraction arché-habits of inwit ingested at the feet of the schoolmasters of More Moor will discharge themselves in a giving way from all debts to set theory and the touring floor-show's production values in their placing to one side (but which?) of all those familiar cubby holes where crumbs of comfort lie in neat rows as fall-back rations for all emergencies. You should come across invisible pockets of lessness stitched into little rents in the vertical cloth of uncertainty. It is essential that you turn into a ball and roll through this slit with all haste before the night patrol's last trawl dragnets you back to the shallows below the weir at Headsilt Pond. Once through the hole you can make up time by using your one good laser eye to clear a path through the blue mists of decreasing not-much whose fold upon fold perennially enwrap and withold the few remaining shards of the very least spinning tumultuously and always away from each other in that eccentric zone of pure volatility where it will not be a matter of grasping an anything which might matter for these little nothings came and went come and go will come and will go before mattering gets under way and just to one side of that spot

matter sets up as it starts to matter.

You must wait for a swirling tincture which, in passing right through you without a trace will attract a hint of your imprint to itself and, so suffused, hurl this you-fractal beyond your you-bounds to career immiscible within the tumult in an onrushing doubling as a waiting on the off chance of passing through another you standing at the edge.

After that it's a relief to join the chippy queue and watch the bacteria swarming under the bridge. Notice the way some always twist to the left while others seem equally determined to rise and fall at random. I blame it on their parents and the emergence of an uncertain laxity after the cessation of all rationing led to a general devil-may-care degumptioning. You can see it nowadays at the races where it's commonplace for the favourite to refuse at the first fence until a jockey feeds it a fist of crushed rusks raising equine blood sugar to danger levels; then it's hell bent for the post with coked up jockies, ears back, mouths foaming, whipping themselves to distraction; several are put down after internal inquiries. Calls to ban our grand national or at least the Village All-Comers Stakes are heard more frequently in the local press from the lunatic fringe of soft-liners, but since our region's first city state was founded on gambler's luck, wisdom suspension and housey-housey, they get short shrift from a populace forever regathering itself around the virtues of chance effects and long odds.

Destiny and will were put on ice some time ago when our hi-technicians began measuring the knock-on effects of the chasm opened up between hoping for and getting after the last round of need-expansion tests. Results published in The Notional Inquirer showed our new machinery's limitless capacity for transmuting universal start-up conditions, especially the unboundaried openness of that deliciously vague lebenslust suffusing all our earliest moves, into infinite rows of vacuum sealed cuboid needs ready for distribution in no time at all to nearby branches of Satis, latest of the new generation of fast-breeder hypermarkets obliterating indefinite balances between giving and taking.

Emergent biopolitical blanket production lines, with their wipe-out set-up process, take taking into new dimensions of absorption and head-pervasion. Many Thank You Banks have gone to the wall through insufficient investment in generating futures, and a failure to heed the scribbled warning on the hoarding behind Old Market Square: 'Meany, Meany, Take All Apart Soon'. Our graffiti artists slide out of their bunkers at dead of night to turn lampless streets into an indelible museum of free texts for tomorrow, incomprehensible except to those partially cured of other-blindness by prosthetic doubling lenses on prescription from the laughing optometrists of Anna Key House. Numerous attempted erasures by direct labour squads endlessly summoned from outlying estates by piercing blasts on Mayor Drover's whistle merely seem to scratch the surface of these postscripts to a half-envisaged yet unbidden life

already sidling round the nearest corner.

Traces of their ur-poxy reason remain fixed in the slag gray bricks of Norm Street's speechless walls, echoes of messages hovering subliminally beyond the threshold where eye and mind intersect and simultaneously deny each other.

Our country's leading graph eaters, led in and egged on by their voice chancellor, dressed in traditional protective gear of leather blinkers and horse hair boiler suits, graze, with the mournfully intense neutrality of long-sidelined obsessives whose opinions, making good copy for the late night finals, disappear traceless before first light, on the texts whose intransigence in the face of interpretant and detergent alike is legendary in a region where the heart of the matter is decided by referring insolubles to decisive arbitration by the good clean readers of yesterday.

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